

Curriculum Vitae

Eric J. Pitman

they/them

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I received my Master's, a Women's and Gender Studies Graduate certificate, and my PhD in English Studies at Illinois State University, with a focus of Fiction in Creative Writing. After working under the position of Instructional Assistant Professor in Creative Writing, I accepted the position of Lecturer—Creative Writing for The University of Alabama in Huntsville, where I continue to develop my extensive expertise in scholarship, my own creative practices, and the teaching of courses ranging from freshman composition, composition for academic majors, honors English, gender studies/literature, and finally, various introductory to intermediate level creative writing courses and other relevant topic areas, including this forthcoming Spring term, the very first Creative Writing course at UAH focused exclusively on Science Fiction. My research interests include but are not limited to: prose, poetry, and hybrid writing experiments that highlight the daily struggles in queer life for non-binary folks navigating psychic dysphoria, generational trauma, and chronic illness, in addition to queer literatures—sci-fi and fantasy in particular—that bear themes of environmental collapse, apocalypse, resistances to commodification, and surreal landscapes that blend queer ecologies with memory and notions of found-family.

Education

Illinois State University

Normal, IL

- Ph.D. of English in Creative Writing, (August 2022)
- Master of Science, Creative Writing, (May 2016)
- Women's and Gender Studies Program Graduate Certificate, (May 2016)

Southern Illinois University

Carbondale, IL

- Bachelor of Arts, Creative Writing, (May 2014)

Courses Taught (The University of Alabama in Huntsville – Huntsville, AL)

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| • EH 101, <i>Writing I</i> , | Fall 2023: | 3.0hrs |
| • EH 105, <i>Honors Writing Seminar</i> | Fall 2023: | 3.0hrs |
| • EH 211, <i>Introduction to Creative Writing</i> | Fall 2023: | 6.0hrs |

Courses Taught (Illinois State University -- Normal, IL)

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| • ENG 101, <i>Composition as Critical Inquiry</i> , | Spring 2015: | 3.0hrs |
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• ENG 101, <i>Composition as Critical Inquiry</i> ,	Fall 2016:	3.0hrs
• ENG 101, <i>Composition as Critical Inquiry</i> ,	Spring 2016:	3.0hrs
• ENG 101, <i>Composition as Critical Inquiry</i> ,	Fall 2016:	6.0hrs
• ENG 101, <i>Composition as Critical Inquiry</i> ,	Spring 2017:	6.0hrs
• ENG 101H, <i>Composition as Critical Inquiry</i> ,	Fall 2017:	3.0hrs (honors)
• ENG 101, <i>Composition as Critical Inquiry</i> ,	Spring 2019:	3.0hrs
• ENG 101, <i>Composition as Critical Inquiry</i> ,	Spring 2022:	3.0hrs
• ENG 101H, <i>Composition as Critical Inquiry</i> ,	Fall 2022:	6.0hrs (honors)
• ENG 101, <i>Composition as Critical Inquiry</i> ,	Fall 2022:	3.0hrs
• ENG 101.10, <i>Composition as Critical Inquiry</i> ,	Fall 2014:	3.0hrs
• ENG 101.10, <i>Composition as Critical Inquiry</i> ,	Fall 2015:	3.0hrs
• ENG 145, <i>Writing in the Academic Disciplines</i> ,	Fall 2017:	3.0hrs
• ENG 145, <i>Writing in the Academic Disciplines</i> ,	Spring 2018:	3.0hrs
• ENG 145, <i>Writing in the Academic Disciplines</i> ,	Summer 2022:	3.0hrs (online)
• ENG/LAN/COM 128, <i>Gender in the Humanities</i> ,	Spring 2018:	3.0hrs
• ENG/LAN/COM 128, <i>Gender in the Humanities</i> ,	Fall 2018:	3.0hrs
• ENG/LAN/COM 128, <i>Gender in the Humanities</i> ,	Spring 2019:	3.0hrs
• ENG/LAN/COM 128, <i>Gender in the Humanities</i> ,	Spring 2020:	3.0hrs
• ENG/LAN/COM 128, <i>Gender in the Humanities</i> ,	Fall 2020:	6.0hrs (online)
• ENG/LAN/COM 128, <i>Gender in the Humanities</i> ,	Spring 2021:	6.0hrs (online)
• ENG/LAN/COM 128, <i>Gender in the Humanities</i> ,	Fall 2021:	6.0hrs
• ENG/LAN/COM 128, <i>Gender in the Humanities</i> ,	Spring 2022:	3.0hrs
• ENG/LAN/COM 128, <i>Gender in the Humanities</i> ,	Spring 2023:	6.0hrs (online)
• ENG 227, <i>Introduction to Creative Writing</i> ,	Fall 2018:	3.0hrs
• ENG 227, <i>Introduction to Creative Writing</i> ,	Fall 2019:	6.0hrs
• ENG 227, <i>Introduction to Creative Writing</i> ,	Spring 2020:	3.0hrs
• ENG 227, <i>Introduction to Creative Writing</i> ,	Fall 2022:	3.0hrs
• ENG 247, <i>Intermediate Creative Writing (Fiction)</i> ,	Spring 2023:	3.0hrs
• ENG 284, <i>Poetry</i> ,	Spring 2023:	3.0hrs

Courses Taught (Illinois Central College – Peoria, IL)

• ENGL 089, <i>Prep for College Reading & Writing</i> ,	Fall 2020:	6.0hrs (online)
• ENGL 095, <i>Prep for College Reading & Writing</i> ,	Fall 2020:	6.0hrs (online)
• ENGL 099, <i>Prep for College Reading & Writing</i> ,	Spring 2022:	3.0hrs
• ENGL 110, <i>Composition I</i> ,	Spring 2022:	6.0hrs
• ENGL 111, <i>Writing II</i> ,	Fall 2021:	3.0hrs

Courses Taught (The University of Alabama in Huntsville – Huntsville, AL)

• EH 101, <i>College Writing I</i> ,	Fall 2023:	3.0hrs
• EH 105, <i>Honors Writing Seminar</i> ,	Fall 2023:	3.0hrs
• EH 211, <i>Intro Creative Writing</i> ,	Fall 2023:	6.0hrs

Presentations

- “Dustroad Ravels—Retracing Histories, Reclaiming Realities: Creative Writers Crossing the Boundaries of Language and Identity,” *WGSS Symposium (Normal, IL, April 2021)*
- “ARTIFICE X: A Meta-Modern, Game Theory Approach to Creative-Worldbuilding and Queer-Becoming(s),” *Computers and Writing Conference (East Lansing, MI., June 2019)*
- “With Unapologetic Pride: A Performance of Disruptive Narrations of Marginalized Graduate Students in the Academy,” *CCCC—Spotlight Session (Pittsburgh, PA., March 2019)*
- “Sex Carnival,” *Wordsworth Graduate Student Conference (Illinois State University, Normal, IL., April 2015)*

Service & Awards

- Retention Committee Member (UAH, Fall 2023)
- Advising Sub-committee Member (UAH, Fall 2023)
- Illinois State University’s English Department Graduate Forum Committee Chair, (Fall 2019-Spring 2020)
- Writing Instructor for NAACP’s Afro-Academic Cultural, Technological, and Scientific Olympics (ACTSO)—Annual Day of Writing, Illinois State University, (2017 & 2018)
- Guest Reviewer for *Spoon River Poetry Review*, (Fall 2019-Current)
- Illinois State University’s English Department Graduate Forum Committee Member, (2016-2018)
- Guest Reviewer & Moderator for Illinois State University’s Undergraduate English Studies Symposium, (Fall 2018)
- Tom Kuster Creative Writing Award, (2016)
- Guest Reviewer for Illinois State University’s Department of English Undergraduate Journal, *Polyglossia*, (Fall 2016)
- Co-Chair – Scholarship Committee for Wordsworth Graduate Student Conference, (Fall 2015 – Spring 2016)
- Selected Reader for @Salon, *Sex Carnival*, a Bizarro Hybrid Fiction, (March 2015)
- Dean's List, Southern Illinois University, (Fall 2012-Spring 2014)
- Scholarship to attend the 2013 Biannual Conference of the Peace History Society at Southern Illinois University, (Spring 2014)

Publications

- “We’re Storage Bins and They Don’t Know Where to Put Us,” *Sweet Tooth Magazine*, Issue #2, “Body Politics,” Fall 2023.
- “Hermeneutics of Despair,” “It Arrives,” & “When the Blaze Comes Again,” *Last Leaves Magazine*, Issue #3, Fall 2021.
- “Flash Fiction and Remediation: Ironing Out the Details,” *Grassroots Writing Research Journal*, Illinois State University, 6.2, Spring 2016, pp: 113-126.